

HUZÛR-1 Hz. MEVLÂNÂ 'DA

FERAHNÂK BESTE

USUL: FRENKÎN (1:100)

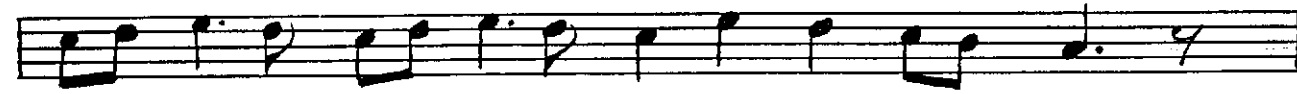
GÜFTE: KEMÂL EDİB
KÜRKÇÜOĞLU
BESTE: KEMÂL M.
ALTINKAYA

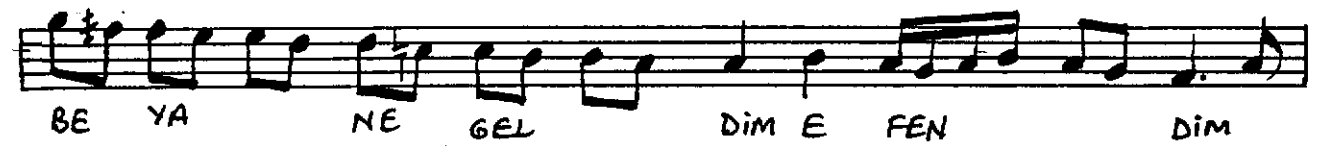


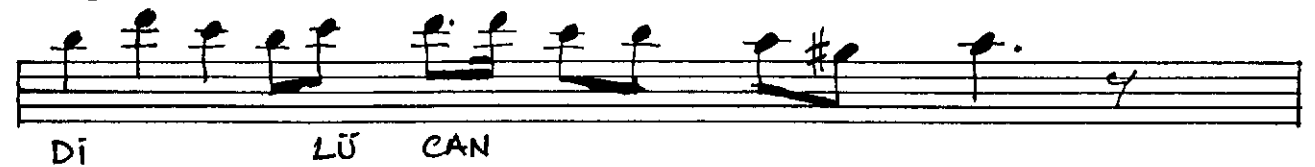
TERENNÛM



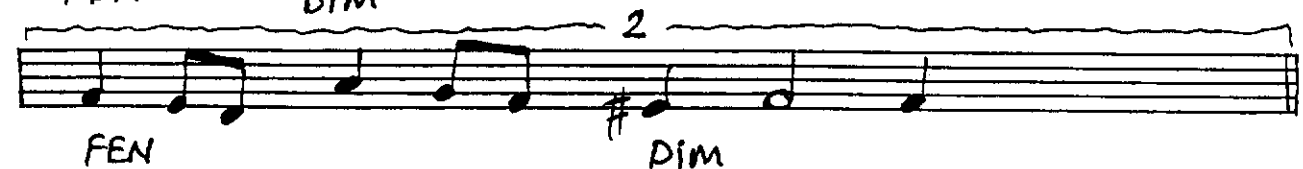
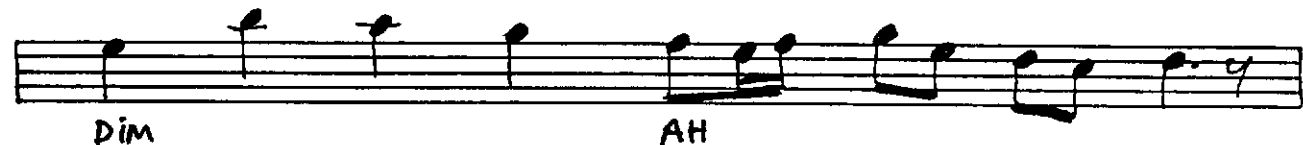
SON







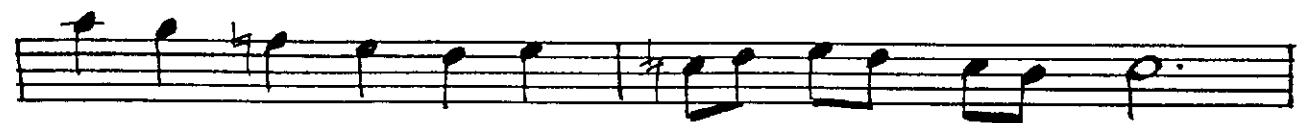
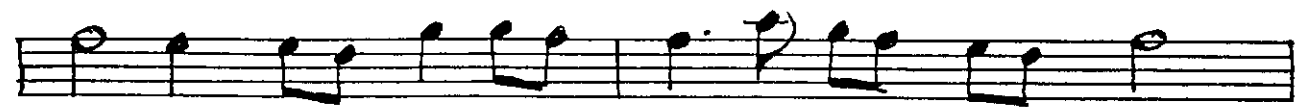
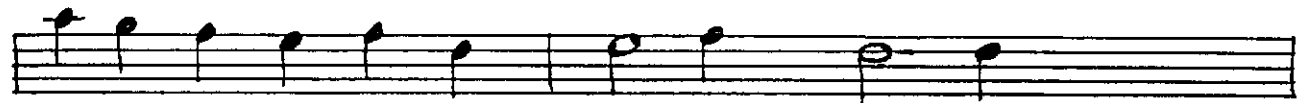


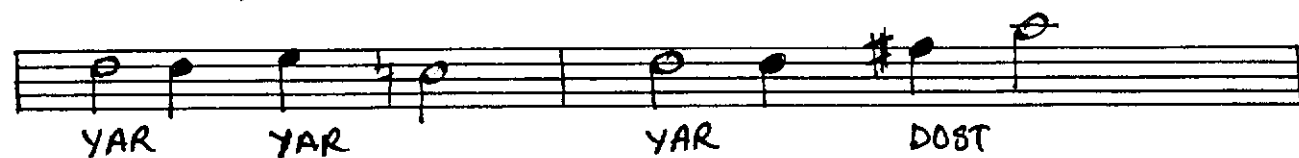
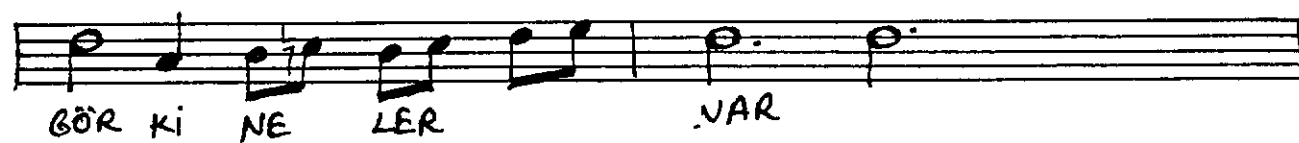
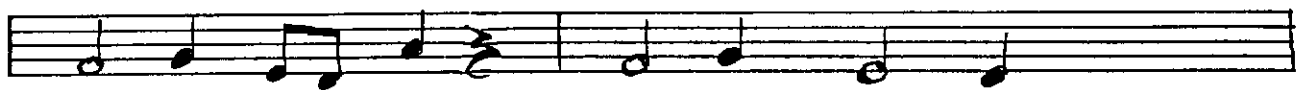


YÜRÜK SEMÂÎ : (♩=120)



(TERENNÜM ----





A DIM KE MÂL DİR AM MA

NÂ KÎ SA LAR LE MU HA TİM TİM

TÛ RA Bİ AL TIN E DEN A

Sİ TA NE GEL DİM E FEN DİM

TÛ RA Bİ AL TIN E DEN A

Sİ TA NE GEL DİM E FEN DİM

Bestekârın kendi el
yazısından müthet
Arısoy'un yazdığı
notadır.

İmzâ